



# PERIPHERAL REVIEW

## Miki Aurora, To Hack the Ether: Maidens of the Matrix

Review , September 14, 2016



Video and Review by Adriana Lademann

Held August 20th 2016 at the Aviary, this was Miki Auroras second public performance entitled, To Hack the Ether: Maidens of the Matrix. Two women sit on the floor, sounded by a ring of salt and two white pillar candles. One dressed in a stunning futurist pink outfit by designer Alex S. Yu, the other in a grungy black, both faces covered by their long hair (wigs.) The women are chanting, their voices then blended with music by a DJ at the entrance of the gallery. Miki is neither of these performers. As a performance it was visually striking, but also interesting how Miki delegated the roles of performing to two other women. I think of the role of the director, but that doesn't seem to fit here. I feel these two are stand in's, or avatars, since it would not be possible for one person to perform this piece. So I do see her there chanting, but also standing with me.